

CONCORDIA'S THURSDAY REPORT

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Online community for handheld technology

SHELAGH McNALLY

That cell phone in your pocket is about to get a lot more interesting and powerful.

The Mobile Digital Commons Network (MDCN) is one of the research projects emerging from the seed grants announced last spring by ENCS Dean Nabil Esmail and Fine Arts Dean Christopher Jackson.

This multidisciplinary undertaking has brought together an international network of artists, researchers and engineers to explore the potential of wireless communication. A joint initiative with the Banff Centre, it has just received a grant from Heritage Canada for just under \$500,000.

Cell phones, personal digital assistants (PDAs), global positioning systems (GPS) and portable computers may be part of



Jason Lewis, Reza Soleymani and Michael Longford try out the features of their cell-phones on the roof of the building on Ste. Catherine St. that houses the research institute Hexagram. Soleymani is an engineer; Longford and Lewis are part of the program Digital Image and Sound in the Fine Arts.

our everyday lives but we aren't really using them to full capacity. MDCN wants to send images, text and music to mobile devices in ways never tried before.

"This is a chance to experiment in a bandwidth that is not yet heavily populated. We have some room to play and hopefully to create an online community for hand-held technology," said Michael Longford, an associate professor in the Department of Design Art.

MDCN will also be creating a physical connection to the cyber world by making the information sensitive to location.

Jason Lewis, another associate professor in Design Art, said, "The idea is to mark up [fill] space with virtual data so that you could be on a street corner and use your wireless device to plug into data left by someone talking about an event

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Leafy exterior mural will become a downtown landmark

JENNIFER WESTLAKE

The leafy mural gracing the Mackay St. façade of the Integrated Engineering, Computer Science and Visual Arts Complex is complete.

When it was briefly spotlit at a formal introduction to the public on Sept. 28, the spaces within its grid that are dark in daylight appeared in all their translucent glory. The mural, depicting sections of a deconstructed plant, will be permanently lit at night after the building is finished.

Although the mural's grid-based composition bears something in common with the look of some of his past works, the artist, Nicolas Baier, pointed out, "Every time I've used a grid, I've functioned very differently on the methodological level of the work."

The divisions, or splices, in his photographs take on different purposes from one piece to the next. In this case, the grid fulfills a purely formal purpose. "It's a collapsed point of view." The composition forces the eye to rummage through, skip over and piece together an image in the mind.

Baier didn't deny being proud of having, with the design team Cabinet Braun-Braen, won the competition for



Guests listen to speeches in the garden of St. James the Apostle Church, at the corner of Bishop and Ste. Catherine Sts., as the mural, seen in the background, is presented to the community on Sept. 28.

the contract. This is far from being his first coup, though.

Baier's work is familiar to followers of visual arts in Quebec. He won the Prix Pierre Ayot in 2000, and had an exhibition in 2003 at the Museum of Contemporary Art. There's a piece of his at the Montreal Museum of Fine Arts, and private collectors buy his work through the René Blouin Gallery.

He has built a career that allows for the creative latitude he insists on. His creative modus operandi is simple, but very broad.

"I ask myself if it works or not, or if it touches me. That's all. I won't close any doors, and I try to never do the same thing over. It has to be different all the time. Otherwise it would be boring, and I would stop producing."

His uncompromising take on work had to cross some hurdles with this project, though. Consensus on the entry had to be reached between a creative team of three. Baier had his doubts about their final choice, which he produced after a long process of brainstorming and debate, but his team members and his agent, René Blouin, loved it. The image was submitted, and the contract was won.

Discussion between the artist and Concordia over a stipulation that the mural not be visible from the interior of the building led to a compromise that Baier could live with: 15 to 20 per cent of the work is transparent. The mural will not be visible from the studios, but the windows of certain public spaces will have a vaguely stained-glass effect.

Although there were expenses that would not be incurred in most art works (a creative team of three, and lawyers' fees, for example), and the project was two years in the making, at a total cost of \$475,000, the payment to the artist is significant. (Consider that the average annual income of visual artists in Canada is \$12,633.) Baier stresses that he is interested in reality, or more precisely, what he

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Joy Bennett studies faculty unions for her PhD

SARAH BINDER

When Concordia University management and professors next sit down at the bargaining table, they might take inspiration from Joy Bennett's doctoral dissertation on the unionization of full-time faculty in English-Canadian universities.

Not that she included Concordia in the thesis's three case studies. "I can't be objective about a place I know so well," Bennett explained. The librarian-turned-administrator-turned-consultant has sat on both sides of the negotiating table during her long career at Concordia.

Concordia, whose full-time faculty won certification in 1981, actually makes a good showing on the spectrum of industrial relations in academe.

"We take a long time to bargain, but we stay at the table," Bennett said. "We've never had a strike. It's a credit to both sides."

Compare this to Dalhousie University, one of Bennett's case studies. The Halifax institution, certified since 1980, has suffered though four strikes in its four last rounds of contract talks.

Or take Queen's, in Kingston, where teaching staff rejected unionization until a salary freeze in 1995, then breezed through the certification process in three months due to a "sophisticated" faculty that included supportive law-school comrades.

By contrast, it took a lengthy battle to win the right to bargain collectively in 1974 at the University of Manitoba, Canada's first English research-level university to have a unionized faculty association; it was Bennett's third case study.

By now, most of Canada's full-time university professors negotiate collectively through faculty associations. Bennett set out to explore the impact of this in her PhD thesis, submitted in August 2003 under the title "From gentlemen's agreements to collective agreements: how the unionization of full-time faculty members in anglophone Canadian universities has changed the management and governance structures of those universities."



Joy Bennett

Using documents and interviews with faculty and administrators reflecting different regional and university cultures, she examined why and how collective bargaining developed.

She found that trust can be a major issue in the administration-faculty relationship, and that management efforts to be open can run up against faculty with an axe

to grind. At the same time, management intransigence can force academics to adopt tactics, such as work stoppages, that do not sit well with their professional self-image.

She concluded that on the whole, unionization has had a positive effect because it codifies the rules of the game, making them fairer and clear to both sides. How tenure is achieved, how promotions are decided, what constitutes a minimum teaching complement — these are no longer decisions made arbitrarily; they are written down and subject to a recourse procedure.

"It has made the relationship between the administration and faculty more litigious but also more transparent," Bennett said.

This transparency can be a relief to many on the management side of the table, Bennett found, especially for deans and vice-deans who have been faculty and are likely to resume that status at another point in their career.

Unionization has led to a tremendous improvement in salaries. Although academics don't like to think of themselves in the usual labour-management terms, the issue of salaries remains a high negotiations priority, along with tenure and the number of full-time tenure-track faculty.

Academic freedom is also a hot-button issue, and given recent cases where attempts were made to suppress research results, it could take on an even higher profile in future contract talks. Bennett, who received her PhD this spring and has submitted the thesis to a Canadian book publisher, credits her doctoral committee members for adding breadth and depth to the work: Enn Raudsepp, chair of the Journalism Department; Donald Savage, former executive director of the Canadian Association of University Teachers and adjunct history professor; and her main supervisor, Jerry Tomberlin, dean of the John Molson School of Business.

Bennett is currently advising Concordia management in negotiations with part-time faculty, and is teaching a management course at McGill's Graduate School of Library and Information Studies.

Avant-garde filmmaker takes on Hollywood in a new show

SCOTT MCRAE

Experimental filmmaker Richard Kerr is turning Hollywood on its head this fall in an upcoming exhibition filled with found footage.

Kerr has turned toward meta-cinema, an art form which embraces both film's ephemeral images and the physical products of the industry, the filmstrips.

Industrie/Industry is an installation of Kerr's work that will be displayed at the Cinémathèque québécoise starting in November. It uses as its principal material approximately 40 trailers from major Hollywood films released between 1998 and 2000.

From these trailers Kerr and his team, Brett Kashmere and Mike Rollo, have created an exhibition that uses the footage in several ways: a slide show of "stilled cinema," a series of "motion picture weavings," and a film they call *Collage d'Hollywood*. Indeed, collage has become the central aesthetic for the show.

The slides in the "stilled cinema" segment consist of two consecutive trailer frames which have been boiled until the emulsion softens, physically manipulated, retouched with dye, then inserted into a slide holder.

Some retain many of their original features and still look like film frames;



From left, Mike Rollo, a former MFA student and now the Mel Hoppenheim School of Cinema's production co-ordinator, filmmaker Richard Kerr, and Brett Kashmere, an MFA student and curator of an exhibition at the Cinémathèque québécoise.

others have been distorted to look like abstract art.

In his "motion picture weavings," Kerr stitches together filmstrips of Hollywood trailers and mounts the crosshatched product on lightboxes. From afar, they

look like geometric abstractions; viewed up close, the tiny images reveal a critical analysis of this film commodity. In case anyone missed the point, Kerr and his team have named one of the lightboxes "Hollywood Turns Light into Money."

The film *Collage d'Hollywood*, which will be shown at the exhibition as a remixed digital projection, juxtaposes three tracks of different collages of trailers onto one screen. This frenzy of familiar, overlapping images moves through Hollywood genre, from science fiction to thriller, and offers in its sensory overload a poignant critique of both the commercial film world's vacuity and its limited visual grammar.

Working with trailers has proved an artistic goldmine for Kerr. "It's like working with diamond dust," he said. "It's very rich material."

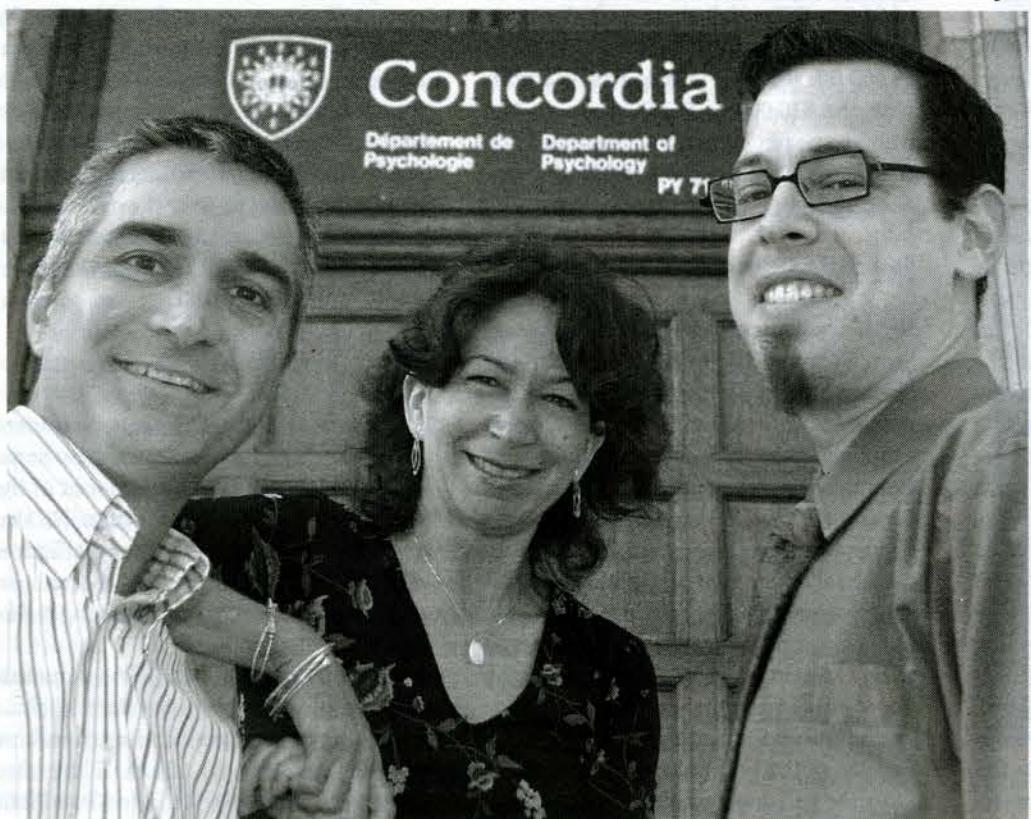
It also suits his personality. Kerr is an energetic, restless man who is constantly on the move.

Unlike many of his meta-cinematic contemporaries who have experimented with slowing films down, Kerr has been interested in the acceleration of film. Film trailers, already a highly accelerated form of cinema, were a natural choice, he explained.

They may be fast, but his work demands extended contemplation, Kerr said. "I'm happy that this will be in a gallery setting."

"You don't make things like this to see once. Like poetry and jazz, they demand repeated viewings."

Psychologists bring new hope to some sufferers from anxiety



From left, Michel Dugas, Natalie Phillips and Adam Radomsky

JANICE HAMILTON

Everyone worries from time to time, but for some people, anxiety becomes so intense that it is paralyzing. Recent research carried out by Concordia's Michel Dugas has led to a successful new treatment approach for one type of severe anxiety called generalized anxiety disorder (GAD).

"Our treatment manual is being used in several settings in Canada," said Dugas, naming hospitals in Quebec, Ontario and British Columbia. "We have data showing that this treatment is effective."

Dugas saw that the relaxation techniques usually used to treat GAD are not completely effective, so he developed an approach that is specific to this disorder. "We want to refine our understanding of the factors involved in the development and maintenance of GAD to help us refine our treatment."

He is associate professor of psychology and member of the Centre for Research in Human Development, and works with associate professors Natalie Phillips and Adam Radomsky.

With colleagues from Hôpital du Sacré-Coeur de Montréal, where Dugas holds research and clinical positions, they have just received a three-year \$156,700 grant from the Canadian Institutes of Health Research to investigate the mechanisms underlying GAD.

Dugas explained that GAD features excessive and uncontrollable worry and anxiety. One of the most common anxiety disorders, it may affect between four and six per cent of the population.

People who suffer from it have difficulty interacting with family and friends, are often unemployed, risk developing other medical problems, and cost the health care system four times more than members of the general population.

Several factors seem to be implicated in GAD. Most commonly, people with GAD are unable to tolerate even small amounts of uncertainty.

For example, if an ordinary traveller knows that there is a one-in-2-million chance that the plane he is scheduled to travel on will crash, he will take the risk, but a person with

GAD requires guaranteed safety, and might cancel the trip.

Another factor is fear of anxiety. People with GAD believe that being anxious is dangerous. This combination of features leads them to a paradox: they want to approach the situation in order to be more certain what it involves, but they fear the anxiety involved in making that approach.

"They get stuck between wanting to know more, and not wanting to feel more anxiety," Dugas said.

Uncertainty

One of the key features of the treatment he has developed is that clients learn to increase their tolerance of uncertainty. "When you increase tolerance to uncertainty, it seems people worry less; there seems to be a causal link."

A third feature of GAD is that these people seem to process information in a different way than most of the population: they tend to see threats in ambiguous situations.

If they see someone waving from the water, for example, they are more likely to think the person is drowning rather than waving hello, or they will think someone running towards them is a mugger.

In the new study, Dugas and his colleagues will use computer tasks to better understand how people with GAD notice and interpret information around them.

"We are also going to look at the interaction between intolerance of uncertainty and fear of anxiety, and how they are related to this biased cognitive processing," he said.

The study will look at the differences between three groups: people with GAD, people with other types of anxiety disorders, and people from the general population.

Dugas, who grew up in Ottawa, did his PhD at Laval, and came to Concordia in 1998.

He wanted to be a scientist-practitioner because "when you do research, that helps you be a better clinician, and when you see clients, that helps you come up with more clinically relevant ideas." His work on GAD helps him achieve that goal.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Calvin Kalman (Physics) chaired the 6th International Conference on Hyperons, Charm and Beauty Hadrons, held in Chicago from June 27 to July 3. He presented a paper on why Quarks cannot be fundamental particles. Kalman has chaired the previous conferences in Montreal, Genoa, Valencia and Vancouver. He also gave a refereed 90-minute workshop, An Interactive Introductory Course, at STLHE2004 (Society for Teaching and Learning), at the University of Ottawa from June 17 - 19. The conference theme was Experiencing the Richness of the University Mosaic: From Diversity to Individuality.

Journalism student **Heather Thompson** landed an internship sponsored by the UK High Commission with the *Daily Telegraph*, one of Britain's major newspapers, where she will spend one month on the foreign desk. Heather was one of the top students in her class last year, and won a European Union Young Journalists Award that took her to Brussels.

Congratulations to **Elizabeth Saccá**, Dean of Graduate Studies, who has been named to the 2004 class of Distinguished Fellows of the National Art Education Association. Her name will be announced at the First General Session of this body, to be held at a convention in Boston.

Barry Lazar (Journalism) was the co-producer, with Garry Beitel, of *The Man Who Learned to Fall*, a touching documentary about a writer who is slowly dying of ALS, also known as Lou Gehrig's disease. It was shown Sept. 22 at McGill as part of the public evening of the 15th International Congress on Care of the Terminally Ill.

The paper written by graduate student **Girish B. Parvate-Patil**, **Henry Hong** and **Brandon W. Gordon** (Mechanical/Industrial Engineering), "An Assessment of Intake and Exhaust Philosophies for Variable Valve Timing," was judged among the most outstanding SAE technical papers of 2003. The paper will appear in the *SAE Journal of Engines*, (September 2004). Hong is the faculty advisor for the SAE Student Chapter at Concordia, which has successfully participated in SAE competitions all over North America.

Francesca Scala (Political Science) won the Jill Vickers Prize for the best paper submitted to Canadian Political Science Association meeting. Written with Isabelle Fortier and Eric Montpetit, the paper was called "Democratic Practices vs. Expertise: The National Action Committee on the Status of Women and Canada's Policy on Reproductive Technology."

Professor emeritus **Andrew Kavchak** (Philosophy) was the keynote speaker at the June 24 - 27 international conference of the Centre for Gifted Education at the University of Calgary. His paper, "Developmental Potential and Authentic Mental Development," is available in the proceedings of the conference.

Suresh Goyal (Decision Sciences & MIS) is a creative writer of note. Longtime *CTR* readers know that he has had many stories published in Hindi. Now one of his poems, *My Wish*, has been given an Editor's Choice Award by the International Library of Poetry, found at www.poetry.com.

A conference is being held Oct. 13-15 at UQAM called Mending the Past: Memory and the Politics of Forgiveness. It is sponsored by the *Institut d'études de Montréal* and *CRIC, the Centre de recherche sur l'immigration, l'ethnicité et la citoyenneté*. **Daniel Salée** (School of Community and Public Affairs) will be a discussant at a session on indigenous people in the Americas.

Board approves amended international student levy

Laurie Zack

At its Sept. 29 meeting, the Board of Governors resumed a discussion from last spring concerning a proposed levy on international students in the Faculty of Arts and Science. Speaking in a room packed with international students and student supporters, the governors listened to impassioned pleas from student representatives and sobering explanations from administrators.

Interim Arts and Science dean June Chaikelson explained that the revised levy called for a \$1,000 levy to incoming international students beginning in September 2005 and for the year after. International students currently studying in the Faculty will not be affected.

Asked about the total amount to be collected she estimated \$300,000 for the first year and possibly \$600,000 the second year, depending on the number of international students who register.

She assured the students that the funds would be used exclusively for scholarships for international students and the levy funds collected would be open to scrutiny by student representa-

tives. Any clawback by the government or change in funding policy for international students would nullify the levy.

Provost Martin Singer recognized the difficult financial situation of many international students, but emphasized that this was in no way a "money grab" by the university.

Singer said the real culprit is the government funding policy, which claws back the difference between fees paid by international students and local students. Vice-President Finance Larry English estimated that only \$1,500 of the \$9,500 international fee collected by the university for a student doing 30 credits goes back to the university.

CSU representative Tyler Wordsworth ended the discussion with a plea to the Board to work together with students to try to influence policy in Quebec City and to be sensitive to the burden that any fee change imposes on students, including international students.

In a wide-ranging report to the Board, President Lowy outlined the development over the past year and the challenges facing Concordia. He underlined the fact that despite hiring 400

professors in the last eight years and bringing enrolment close to our capacity of 25,000 FTEs (full-time equivalent students), the university only spends about \$9,000 per student. This contrasts starkly with the \$10,000 to \$11,000 per student when he began his term 10 years ago and the Ontario average of \$18,000 per student.

Search for Dean of Arts & Science

Dr. Lowy announced that an Advisory Search Committee for a Dean of Arts and Science will be formed under the chairmanship of Martin Singer. Lowy explained that the ad hoc committee to examine the future of the Faculty had concluded that it was not advisable to divide the Faculty at this time and to search for a new dean while June Chaikelson assumed the interim deanship.

The Search Committee will consist of a chair (Martin Singer), a member of the Board either from the community at large or alumni and a faculty member from a Faculty outside Arts and Science, four full-time and one part-time faculty member from Arts & Science, a Dean from

another Faculty, two students (undergrad and grad) and an administrative and support staff representative from the Faculty.

Provost Martin Singer reported that undergraduate admissions were stable for the university as a whole but down in Engineering and Computer Science and in the JMSB. Singer explained that engineering admissions were down across the country. He hoped that graduate admissions would compensate for the slight undergraduate shortfall.

Money for JMSB

Lowy said that the Quebec government has committed to funding the new home for the JMSB building. The amount of the contribution will be known soon. He also suggested that the latest budget figures suggest that Concordia may be able to present a balanced operating budget this year.

The Board approved the reappointment of Vice-President Services Michael Di Grappa for a term extending from June 1, 2005, to May 31, 2010. They also approved the title of Vice-President Finance for Larry English.

Security concerns

Permission to hold a speech this month by Ehud Barak, former prime minister of Israel, has been denied by the university because of security concerns. The request was made during the summer by the Jewish student group Hillel. A full statement can be found at www.concordia.ca.

Corrections

In the article titled "University faces challenges, as unions negotiate" (CTR, Sept. 23), please note that the technicians' union is Concordia University Union of Support Staff - Technical Sector (CUUSS-TS), and not CUSSU-TS.

Regarding strikes at the university, the non-professional library staff (National Union of Sir George Williams University Employees-NUSGWUE) formed the first white-collar union at SGW. Their first contract was ratified in December 1971 after 10 months of negotiations, five weeks of walkouts and three weeks of full strike (November 20 to December 8.)

In September 1973, NUSGWUE again took strike action in a contract dispute about bereavement leave, sick leave, job descriptions, wages, and job security. The strike lasted five weeks and was settled in late October.

Our thanks for this information to Nancy Marrelli, Archives, who, incidentally, was involved in both strikes.

In a caption under a photo about a summer theatre production, *Esu and the Vagabond Minstrels* (Sept. 9), the author, Femi Osofisan, did not teach in the Theatre Department. In fact, the director, Diane Roberts, from Toronto, is a visiting artist in the department.

Appointment in A & S

Jean A. Proulx has been appointed Communications Officer for the Faculty of Arts and Science.

He graduated from Concordia in 1996 with a BA in Communication Studies and is currently pursuing a second BA in Liberal Arts.

He has worked as a parliamentary assistant to an MNA,

and most recently, for a public relations agency in Montreal.

He will be responsible for media relations and advertising for the Faculty, and will play a role in recruitment and fundraising.

Jean's office is AD-324-2, extension 4384. Welcome to your new post, Jean.



CSU's Brent Farrington and alumni president John Aylen are seen above at the latest retreat for leaders of the university's alumni associations, held at the University Club. Farrington suggested an increased focus on mentoring programs that would help students link up with graduates in their field of interest. Aylen agreed, and said the group is already active on campus. Career nights were held last year where young graduates spoke to final-year students.

IN MEMORIAM

HOWARD B. RIPSTEIN

His many Concordia friends were saddened to hear of the death on Sept. 27, in his 81st year, of Professor Howard Berlind Ripstein, Professor Emeritus of Accounting.

Mr. Ripstein was a chartered accountant and a graduate of Sir George Williams University, BComm 1960, and Queen's University. He was a long-time professor at Concordia and both of its two founding institutions, Sir George Williams University and Loyola College.

After flying a tour of bomber operations over

Germany during the Second World War with 426 (Thunderbird) Squadron, and post-war service with 438 (City of Montreal) Squadron of the Royal Canadian Air Force (Auxiliary), Mr. Ripstein retired from the RCAF as a Flight Lieutenant in 1958.

His many honours included being invested with the Croix du Combattant de l'Europe in 2000 by the Government of France and being appointed an Officer of the Venerable Order of the Hospital of St. John of Jerusalem in 2004.

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 **Concordia**
UNIVERSITY

Next issue:
October 21

Portrait of early Montreal

Religion professor Ira Robinson has translated and written an introduction to a document important to Canadian Jewish studies.

The Jews in Canada (In North America) was first written by Y.E. Bernstein in Hebrew and published in Russia. It portrays Jewish life in Montreal in the late 1800s, including religious, educational, social and political concerns of the late 19th century, particularly Zionism and anti-Semitism.

The chapbook includes historical photographs, and a reproduction of the original Hebrew text.

This publication, made through Concordia's Institute for Canadian Jewish Studies, initiates a series devoted to translations, documents, and scholarly essays on Canadian Jewish history.

Although the Institute's other publications are for sale, this one is available free of charge. For more information or to receive a

chapbook, contact the Institute at cjs@alcor.concordia.ca, ext. 8760, or www.concordia.ca/jchair.

Rabbis

Scholars from Israel, the United States and across Canada will present papers on sermons by Canadian rabbis at a conference on Oct. 24 and 25 titled *Skilled Tongue: Sermon & Society in the Canadian Jewish Experience*.

It will take place Sunday, Oct. 24, at the Spanish and Portuguese Congregation of Montreal, and Monday, Oct. 25, at the Institute for Jewish Studies, Concordia University, 1590 Dr. Penfield Ave.

On Wednesday, Oct. 27, at 7 p.m. at the Institute, there will be an archival exhibit and commentary called *Russia in Montreal*.

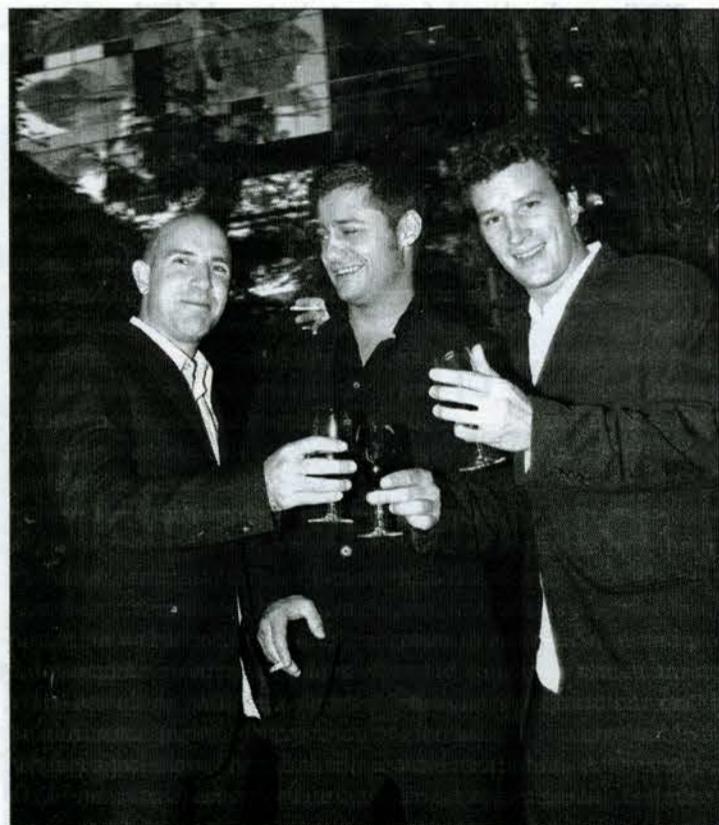
Remarks on the Russian Jewish Archives Project will be made by Concordia professors Loren Lerner and Norma Joseph.

Admission is free.



A group of chaplains and others associated with Concordia's Multi-Faith Ministry are pictured above with the prime minister at a recent conference at McGill University. Left to right are Fred Kelly, Rabbi Shlomo Mann, Daryl Lynn Ross, Dr. M.N.S. Swamy, Paul Martin, Rev. Ellie Hummel, Bilal Bas and Manjot Singh. The conference, titled *Interfaith Perspectives on Justice and Universality: Textual Precepts versus Practices*, was held in celebration of the 400th anniversary of Shri Guru Granth Sahib, a seminal Sikh text. Religion professors T.S. Rukmani and Ira Robinson participated in the conference. The prime minister attended the banquet, and the keynote speaker was Justice Minister Irwin Cotler.

Mural designers celebrate



From left, Hans Brown, Nicolas Baier and Bruno Braer. Brown and Braer comprise Cabinet Braun-Braer.

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calls "multi-realities" that include aspects of life not usually visible to the naked eye, or lens: the world of sleep, dreams, memory, and altered states of consciousness.

This 6,000-square-foot mural has effectively bought Baier some time to play with. He is not scheduling any exhibitions in the near future. His advice to younger artists makes sense if you accept that creative work cannot be forced. "You have to work very hard, and be very lazy."

To see more of Baier's work, visit his website at www.nicolasbaier.com or see a short interview in QuickTime at the web site for CBC's Zed: <http://zed.cbc.ca/go>.

Films undergo analysis by the experts

The Canadian Psychoanalytic Society, Quebec English Branch, presents three films followed by a critical presentation from a psychoanalytic perspective.

Each film is screened on a Saturday at 7 p.m., in the DeSève Cinema. They are free for CPS members, candidates, fellows, Concordia University students and staff; others pay \$8.

On Oct. 16, the film is *All About My Mother* (Pablo Almadovar, 1999, Spanish with English subtitles).

Old connections are renewed and new ones made when a Madrid nurse returns to the prostitute and transvestite subculture in Barcelona.

where she met the father of her son. The discussants will be Ethel Person, of New York, and Gabriella Legorreta.

On Oct. 23, it's *The Cooler* (Wayne Kramer, 2003), a modern *film noir* about a casino owner and a sad sack who has the uncanny power to cool the winning streaks of gamblers by standing next to them. The discussant will be Steven Rosenbloom.

On Nov. 6, the film is *Whale Rider* (Niki Caro, 2002), a modern fairy tale about a Maori girl trying to be worthy in the eyes of her grandfather, the tribal chief. The discussant will be Karin Holland Biggs.

Public can participate in research

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that happened a year ago, or access the history of the building in front of you.

"It's parallel to the Internet, but it's a local community with a local portal that changes as the landscape and community changes."

At the beginning, MDCN will use an existing infrastructure created by its collaborator, *Île sans Fil*, which for the last year has been installing hotspots throughout Montreal for free public access to wireless Internet.

"This is a chance for us to use the existing technology with more imagination," said Reza Soleymani, Research Chair, Wireless Multimedia Communication, in the Department of Electrical & Computer Engineering.

"Of course we will need to redesign some systems, build some different transmitters and perhaps improve the software in order to see how far we can push the boundaries and still have something useful."

This is an ambitious undertaking, so the areas of research and development have been divided

into different programs. Cityspeak is a tie-in project; people will send in comments about a particular location by phone or through text messaging.

Sonic Scene is a similar proposal, but instead people will be given sound equipment to walk about recording their neighbourhood. These portraits of text and sound will be made available for downloading into your PDA.

Demos should be up and running by spring 2005.

At the same time MDCN will also be examining the social impact of wireless technology and opening up the debate on privacy and regulation.

"As the digital commons niche becomes more visible there will be a number of issues to look at," said Michael Longford.

"What will motivate people to participate? What kind of data is being collected and what is being done with it?"

"There will be lots of technical challenges and, of course, a learning curve. I'm sure we are in for some surprises."

Homecoming 2004

New alumni chapter is a hit



MARC BOUAFIER

The oldest alumnus to attend the tumultuous launch of the engineering alumni chapter was Richard Pohoski, 80, seen above talking for the first time in 25 years to Professor Georgios Vatistas. They were classmates in the late 1970s. Dr. Pohoski, a hero of the Second World War, came to Concordia to earn his mechanical engineering degree when he was 50 years old.

Terry Fancott, Associate Dean, Special Projects, called it "the party of the year. It was absolutely thrilling to see all these former students again."

He was referring to the Sept. 30 launch of the Engineering & Computer Science Alumni Chapter (ECAC) at Club Newtown, on Crescent St. Over 400 people attended the event, which brought together ENCS alumni from the 1950s to the present for the first time. It was the largest alumni chapter launch ever held by Concordia.

Mary Tzanetakos, Alumni & Fundraising Officer of the Faculty, said, "Excitement and anticipation was so overwhelming that our original forecast of 150 attendees was quickly thrown out the window."

There are 13,000 alumni of the Faculty all over the world.

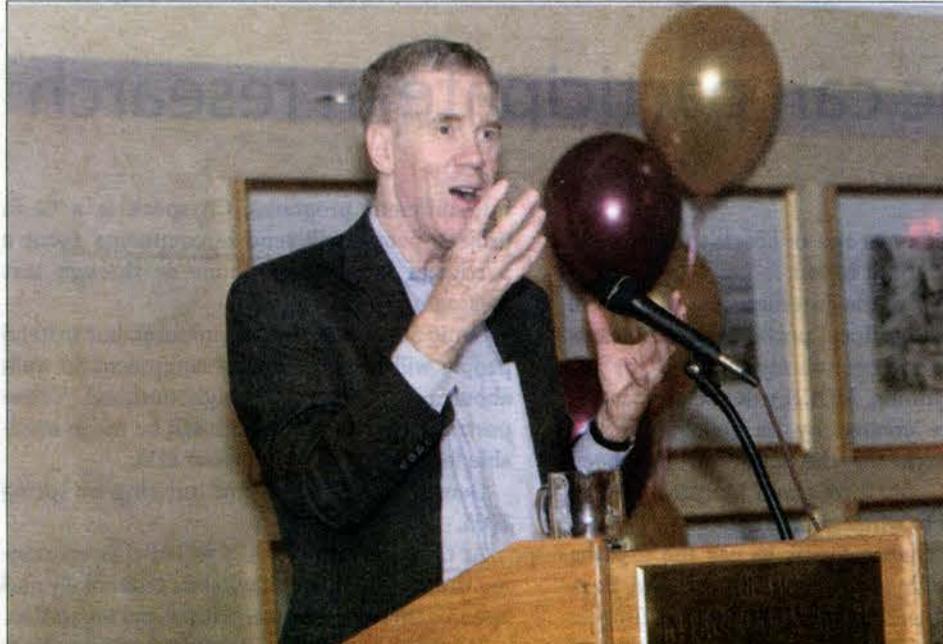
The first chapter president, Mario Ciaramicoli, said, "ECAC's mission is to foster an environment where graduates can stay connected to their alma mater and alumni community, and make the network stronger by fostering relationships."

Karim Ibrahim, events co-ordinator of ECAC, said the chapter will organize speakers, mentoring, visits to the new ENCS building and business workshops.

"Alumni are an important part of the Faculty of Engineering & Computer Science family, and we hope to stay connected."

For photographs of the evening, visit www.encls.concordia.ca.

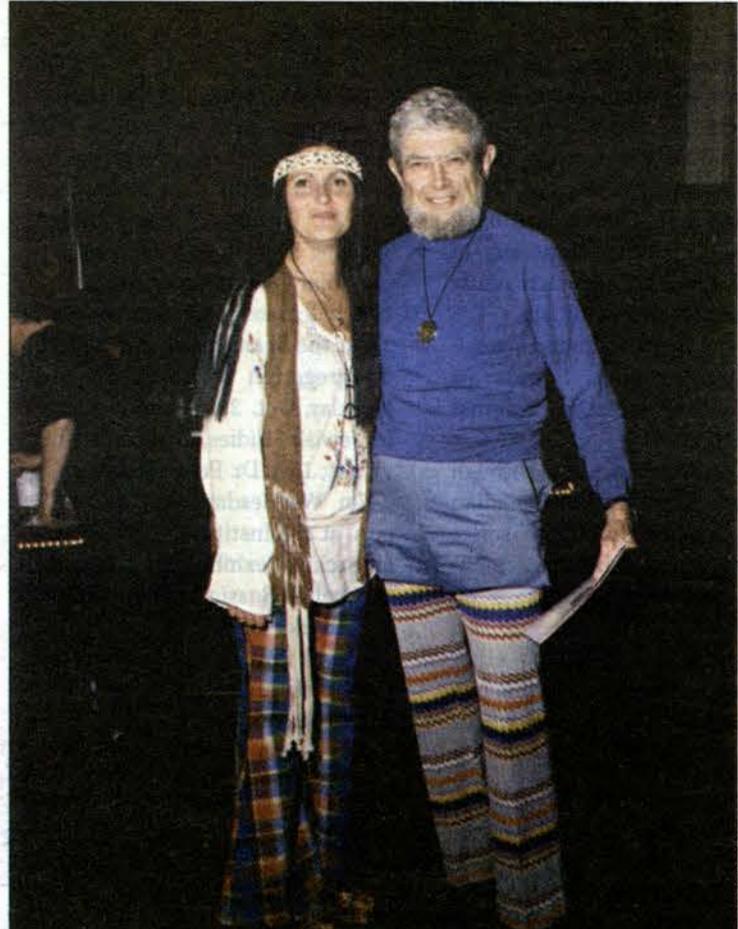
Stuart McLean tells stories



ANDREW DUBROWSKY

Stuart McLean, host of CBC Radio's *The Vinyl Cafe* and a tenured professor at Ryerson University, read one of his droll short stories at an alumni luncheon at a downtown hotel on Sept. 30. Before he did so, he told the audience how much his years at Sir George Williams University meant to him, particularly his courses in Applied Human Science and summers working at Camp Kanawana. He graduated in 1971, and went on to make a career as a broadcaster on Peter Gzowski's *Morningside* and as a teacher of journalistic writing. Members of the audience asked him about famous episodes, such as the extended laughing jag he and Gzowski got into on network radio.

Night out for hippies



HAROLD ROSENBERG

Cher, a.k.a. Lucie Frechette, BA 96, who co-hosted the event, along with Concordia Professor Emeritus of Engineering Hugh McQueen, Loyola BSc 54, who celebrated his 50th anniversary reunion with some period fashion.

More than 200 Concordia alumni, faculty, students and friends got into the spirit of campus past on Oct. 2, when Homecoming presented *Come As You Are, Come As You Were*, a dinner dance to celebrate Concordia's 30th birthday.

Held at Le Windsor ballroom in downtown Montreal, the 30th Anniversary Bash was an opportunity for guests to come dressed as they were in their school days, although only a handful had the nerve. However, when the DJ played songs from the '50s, '60s, '70s and '80s, the dance floor filled and toes were tapping.

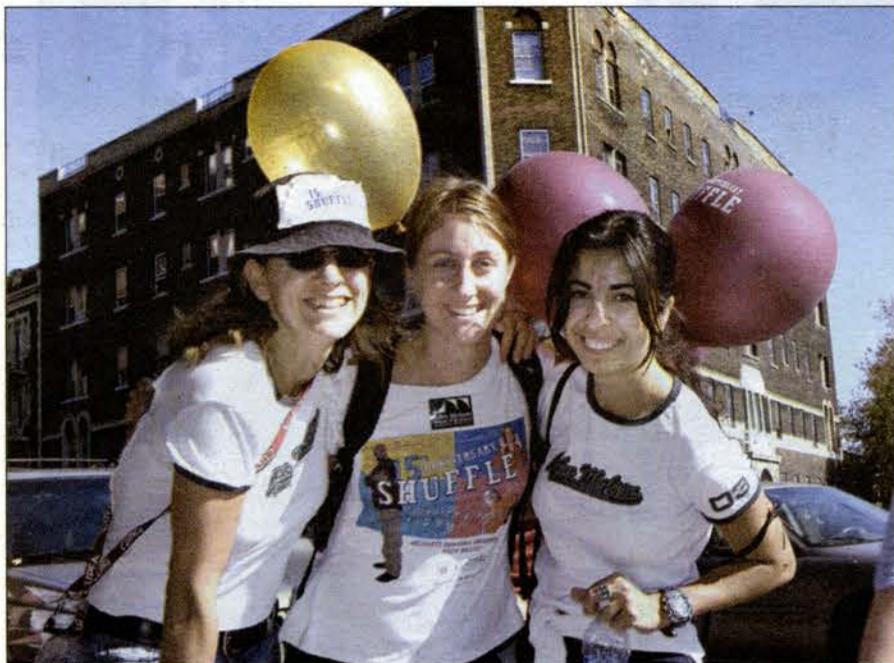
Rick Mercer throws curves



HAROLD ROSENBERG

The annual Abitibi-Consolidated Lecture has been given by such serious speakers as Simone Weil and David Suzuki, but Rick Mercer's take on Canadian politics was uproarious. The comedian, who said the secret to his success was his "ability to completely b----t people," showed some of his greatest hits: Jean Chrétien at Harvey's; Canadian peacekeepers eating lobster in Serbia; Americans' views on Canada's National Igloo. He also showed the online petition to change Stockwell Day's first name to Doris. "I'll nice ya!" Mercer said, to gleeful applause. He spoke on Sept. 29 in H-110. You can catch his *Monday Report* on CBC, starting Oct. 18.

15th annual Shuffle draws a record turnout



JOHN LONON



JOHN LONON

It was a fabulous fall day, perfect for a walkathon, and Concordians rose to the occasion. More than 600 people — faculty, staff, alumni, students and friends — did the 15th annual Shuffle this year.

Over \$52,000 has been raised for scholarships and bursaries so far by the participants, who walked, jogged, rollerbladed and cycled from the Sir George Williams Campus to the big tent on the Loyola Campus.

Senior administrators pitched in by matching pledges, and two "spirit" awards were given for an especially valuable donation — time.

They went to Frederick Lowy, who did his last Shuffle as president, and to former provost Jack Lightstone, who was absent.

However, he recorded a few words from his boat in the Atlantic, where he is enjoying a year's administrative leave.

The prizes were great, including five trips, and they all went to hard-working people on campus.

The raffle was followed by the President's Reception under the big top, with a jazz combo providing a little ambience.

Murray Sang, head of the Shuffle organizing committee, wants to thank everyone who continues to make this annual event such a great symbol of Concordia's spirit.

That includes his fellow committee members, the volunteers who kept spirits up along the way, the record number of participants, the generous sponsors, and the friends, family and colleagues who signed pledge forms.

Now, don't rest on your laurels. Collect your pledges and bring them in so that all that shuffling really counts for deserving students.

International students celebrate a new place in Montreal



ANDREW DOBROWOLSKY

From left, Ying Hong Cheng (China), Sidd Bannerjee (India), Anaïs Lelaumier-Becavin (France), Juan David Lopez (Colombia) and Yinka Ibukun (Nigeria).

ELIANE DANDJINOU

International students and consulate representatives turned out for a reception on the Loyola Campus on Sept. 27.

Balbir S. Sahni, director of the Centre for International Academic Co-operation, gave them some impressive statistics: a total of 3,260 international students from 143 countries, representing an increase of 215 per cent in enrolment over the past eight years. The top five countries of origin are China (850), USA (334), France (240), India (152), and Lebanon (101).

"The goal of Concordia University is to increase our enrolment of international

students by 10 to 20 per cent over the next five years. But the diversity of countries is very important; we want to have students from all over the world represented on our campuses."

Diala Lada, from Jordan, is majoring in Marketing. She is "originally Palestinian, lived in the Arab Gulf in Bahrain most of my life, moved to Jordan, attended private school and volunteered with Caritas. I have values that can't be changed, but I am open-minded at the same time, and very proud of my country."

Anais Lelaumier-Becavin, from France, is a Communication Studies student who came to Concordia because



ANDREW DOBROWOLSKY

Left to right, Diala Lada (Jordan), Moemedi Koketso (Botswana), Laura Stahl (Australia), Yonatan Weic (Israel), Miia Mannerla (Finland) and Elena Corelis (U.S.).

"Quebec is the easiest place to come as a French student because of the language, but also because of the intercultural and rich student life. I chose Concordia because it is one of the best Canadian universities in communications."

Juan David Lopez, an exchange student in Economics from Colombia, said the cultural shock "so far hasn't been too bad, although the main language in Montreal is French and that poses an obstacle [but] I've had a week of meeting people who have helped me a lot."

Yinka Ibukun is from Nigeria, and is majoring in Journalism. "The infrastructures here in Concordia are amazing. People are friendly."

Her main challenges are "being totally independent and finding my own landmarks."

For Yinghong Cheng, from China, starting her studies in Economics was challenging enough; she said that it is due to the fact that "the social values here are very different from my own culture. I am trying to learn and understand that."

These students have dreams. While he watched other students enjoying snacks of many countries, Sidd Bannerjee, from India, said, "I see myself helping shape policy as an agent in an inter-governmental organization like the UN or the World Bank."

Food for Montreal Matters



Montreal Matters has become an annual fall affair for the local CBC and a handful of collaborators, including Concordia. This year, the chosen topic is food, and it will be explored in various ways throughout October.

On Oct. 19, from 4:30 to 5:30 in the DeSève Cinema, marketing professor and culinary expert Jordan LeBel will present *The Marketing of Pleasure and Comfort: The Special Case of Chocolate*.

He'll look at the mental associations of chocolate and the marketing tactics designed to exploit these associations. He'll also present the results of a

recent web-based survey on comfort foods. These results show marked differences between genders, age and cultural groups regarding chocolate. Audience members will be invited to taste and see for themselves.

On Oct. 25, from 4:30 to 5:30 in the DeSève Cinema, design art professor Rhona Richman Kenneally will present *Eating Expo: The Food Culture of Montreal in the 1960s*.

She'll show how a popular and innovative international exhibition changed the way we think about food, and how we prepare it at home.

Lloyd Axworthy warns of complacency, apathy

SYLVAIN COMEAU

Former Foreign Affairs Minister Lloyd Axworthy is both an optimist and a tough-minded realist.

In a wide-ranging lecture at Concordia last Thursday, he discussed the threats emerging from the era of globalism, but also pointed the way to solutions beyond conflict and war.

"Since September 11, we have learned that we are all potential victims of the dark side of globalism. That is the reality of today's world."

Axworthy, now president of the University of Winnipeg, said that the nebulous, unpredictable nature of terrorism means that the current war on terrorism may in fact be feeding into it rather than defeating it, as governments involved in the war lash out and inspire more opposition.

"We are not stopping terrorism through the exercise of overwhelming military force; we are festering it."

"To fight terrorism, you must drain the swamp in which it thrives. There are alternatives to fighting terrorism with force, and I deeply believe Canadians can make a difference and find them. The problem is that the United States, with its tremendous power and reach, is increasingly acting like it's above the law."

He also fears complacency is setting in for a public weary of looking over its shoulder and waiting for the next September 11.

"There is now a new state of disbelief, a public attention deficit, when it comes to frequent public security warnings in the U.S."

Similar complacency is feeding into another threat to emerge from globalism, one that no nation on earth can escape.

He said an upcoming report on climate change by 300 scientists "will be a sledgehammer in our solar plexus. It is saying that the impact of climate change in the north is so devastating, and is accelerating

at such a pace, that it is putting at risk whole cultures.

"The polar bear, in my beloved province of Manitoba, is on the edge of extinction. This is not just happening in Uganda, or Colombia or Sudan. It's happening in our backyard."

"Are we prepared to take on our responsibility, and lead the same kind of mobilization of effort that we did around the issue of land mines? We know that it won't be cost-free; every one of us will pay some price, and have to change some of our behaviour."

As an antidote to apathy, Axworthy hailed the emergence of a new kind of citizen, one who is always aware of his or her place in an interconnected world.

He called on Canadians to accept the challenges of global citizenship, which will increasingly involve addressing human rights violations. A key will be the international responsibility to protect, a concept

which will become a centerpiece of Canada's foreign policy.

"You can't hide behind your government any more. You can't say that the government made you do it."

The international community has not just the option but the obligation to intervene if the government in the country in question is unwilling or unable to intervene, or is the predator itself. He believes that such help will create a greater sense of international community.

"As Canadians, the greatest contribution we can make is imagination. Once in a while, the door to the future opens. It is our decision whether or not to step through it."

Axworthy's speech was the inaugural lecture in the Henry P. Habib Distinguished Speakers' Series on Peace, Conflict and Global Politics in the 21st Century. The new series is named after the longtime chair of the Political Science Department.

Italian jazz expert speaks

"The human brain, evolution, DNA, and musical styles around the world" is the title of a free public lecture being given tonight, Oct. 7, by musicologist Marcello Piras in the Oscar Peterson Concert Hall, at 4 o'clock.

Italy's acknowledged authority on jazz and black music, Piras is an entertaining lecturer and a prolific writer whose interests range from the archaeology of music to the notated musical traditions of black composers and performance practice, to the history of tango to sound restoration.

Secrets of the deep

New technologies are creating a revolution in the ocean sciences: power and the Internet will be delivered to large areas of the ocean environment, initially through the NEPTUNE Project.

Christopher Barnes, is Project Director for Neptune Canada, and an oceanographer at the University of Victoria. He is a fellow of the Royal Society of Canada, the Geological Society of America, and a member of the Order of Canada.

He will talk about the Neptune project on Oct. 21 at 8 p.m. in the Oscar Peterson Concert Hall.

No gobblers at Frigo Vert

An anti-colonial Thanksgiving is the goal of Le Frigo Vert, the university's not-for-profit food co-operative.

It will take the form of a vegan dinner, guest speaker and discussion of a film, *Alcatraz is Not an Island*, which deals with the long occupation of Alcatraz Island by First Nations protesters, including students, in 1969.

The dinner and screening will take place today, Oct. 7, from 6:30 to 9:30 at the School of Community and Public Affairs, 2149 Mackay St.

Media Democracy Day comes to Concordia

JASON GONZIOLA

What started in Vancouver four years ago will soon make its mark in Montreal, thanks to the planning and support of a few Concordia students.

International Media and Democracy Day (IMDD) is coming to the Hall Building on Oct. 18, bringing an assortment of journalists, media critics and moviemakers to bear on the subject of media democracy.

"I went to one three years ago in Vancouver and it was definitely a good event," recalled Ezra Winton, co-director of überculture collective and principal organizer of the event. "I thought that it would be good to have one in Montreal, especially at Concordia."

Modeled after Earth Day, IMDD is a day set aside to explore and celebrate media diversity while protesting the increased concentration of media in Canada and around the world.

"Canada has the highest concentration of newspaper ownership in the world," said Sergio Kirby, executive producer of CUTV and one of the event's organizers. "We're constantly under the influence of private ownership in the media, and there's very little public debate. That's one of the things we really want to engage in."

Winton said Montreal presents a unique situation, because concentrated corporate media run alongside numerous alternative news sources. This isn't the case for the rest of Canada, however. To

make the point, Winton recalls when one of Jean Chretien's aides called U.S. president George W. Bush "a moron."

"I was in British Columbia. An editorialist for the *Times Colonist* in Victoria said that Canadians owed America an apology and that we should be grateful to America for our security and culture," he said.

"I called friends in Vancouver, Winnipeg and Montreal, and the same editorial ran in all the major cities across Canada. That's because [newspaper chain] CanWest has a national editorial policy."

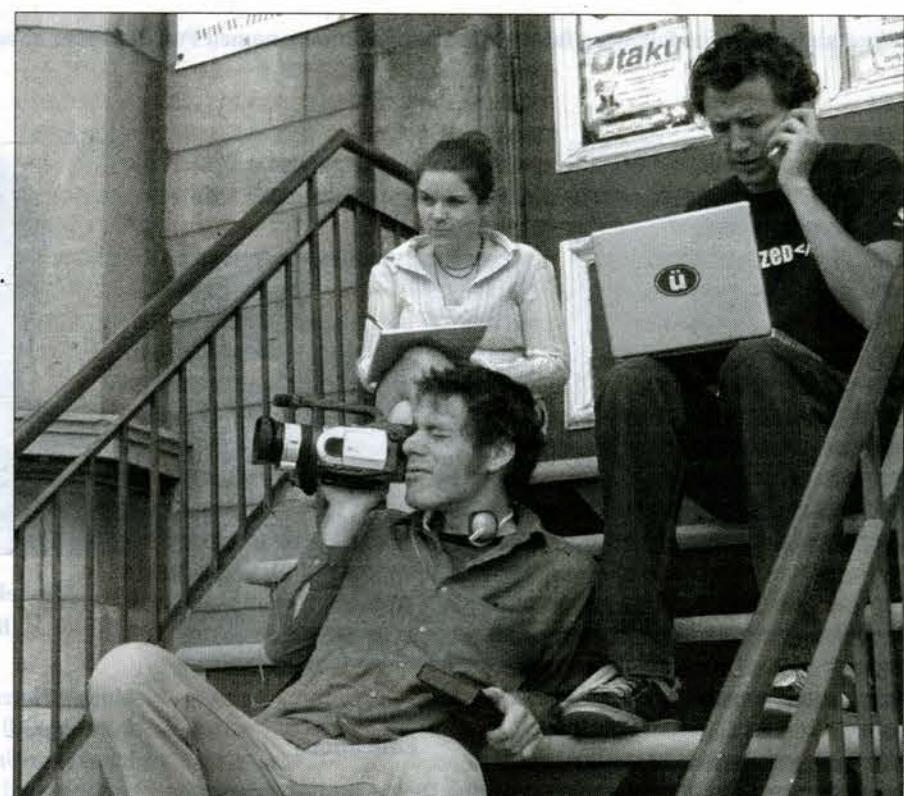
"When you're speaking with one voice to that many people, you're wielding a lot of influence."

The IMDD organizers hope to expose and challenge that influence. Discussions, workshops and panel discussions are on the agenda, featuring producers, journalists and academics.

Concordia Communications Studies professors Leslie Regan Shade, Matt Soar and Yasmin Jiwani will be involved in a panel discussion entitled Media (De)Convergence, Concentration and Culture in Canada.

Film screenings are also planned, and will feature the Canadian debut of *Weapons of Mass Deception*, a documentary by Danny Schechter that examines American reporting on the war in Iraq.

The event will also feature a media fair on the mezzanine, with over 25 media



IMDD organizers Johanne Savo, Sergio Kirby (at bottom) and Ezra Winton.

groups and organizations present. There will be a special focus on alternative media sources, according to Johanne Savoy, organizer of the media fair.

"It's to show people that there's alternative media, but sadly you do have to go out and find them yourself. They don't get any air time."

"Mainstream media is very accessible, but alternative media is not. If you don't have alternative media, your perspective will be limited and won't cover as many issues."

For more information on Montreal's First Annual International Media Democracy Day, go to www.mediawrench.ca.

Why they chose women's studies

KENDRA BALLINGALL

Five students of the Simone de Beauvoir Institute received scholarships for excellence in Women's Studies at the college's open house on Sept. 23.

Sarah Anderson calls herself a self-identified feminist. "I enjoy balancing activism and feminist theory," she said, citing health issues and queer feminism as examples. She is pursuing a double major in Women's Studies and Applied Human Sciences.

Katie Kotler first became interested in women's studies while reading Naomi Wolf's *The Beauty Myth*. "It was so relevant," she explains. "It verbalized a lot of what I had been thinking." In the Institute, Kotler finds a source of "good, strong women role models."

After studying feminism at an alternative Toronto high school and Mount Allison University in New Brunswick, Esther Marie Simmonds MacAdam decided to continue with women's studies.

"My courses came full circle," she explained. "I like the way it incorporates history, cultural studies, especially here at the Institute. The courses here are very provocative."

In her second year, Talia Kleinplatz is interested in "feminist generations and controversies." She says women's studies "allows you to go out and think critically in the world, to question in ways other thought processes don't."



From left: Sarah Anderson, Katie Kotler, Esther Marie Simmonds MacAdam, Talia Kleinplatz and Tifanie Valade.

Tifanie Valade is combining her Major in Women's Studies with Communications and Public Affairs. Her goal is to work in either government or community organizations.

"I was working for a corporation when I decided I wanted to do something more meaningful, to help people," she said. "I think mixing the two degrees prepares you for that."

Sexual diversity

The Q² Ally Network is distributing a guide for faculty members suggesting ways to support sexual diversity.

The Network gives moral support and information to students who are lesbian, gay, bisexual, transgendered and "questioning" at the university; hence the initials LGBTQ.

The guidelines say that professors should use gender-neutral and inclusive language when they speak to students and prepare handouts and other material for class. Derogatory and stereotypical remarks should be avoided.

"If given the chance, invite lesbian, gay or bisexual professionals to conduct seminars or provide lectures in your classes and offices. Invite them for both gay/lesbian/trans topics and other topics of their expertise."

The Network provides resources on their website, <http://q2.concordia.ca>, which offers advice to faculty members and training to volunteers who would like to become LGBTQ advocates.

The Network believes that a positive attitude in the classroom enables students to express themselves and do their best.

Hellenic scholarships

Eight scholarships of \$2,000 each are available this year to undergraduate and graduate students of Greek origin through the Hellenic Scholarship Foundation. The deadline is Nov. 8. For more information, please contact Dr. Efie Gavaki, at efie@ca.inter.net.

The Hellenic Studies Unit of Concordia is offering the \$1,000 Arnopoulos Scholarship to a student who need not be of Greek origin. More information is available from Dr. Nikos Metallinos, at nikos@vax2.concordia.ca.

FACULTY PROMOTIONS

Congratulations to the following faculty members, who were named Full Professor, effective June 1, 2004. Promotions in the other three faculties will be listed in CTR on Oct. 21.



Martin Allor
Communications Studies

Martin Allor joined Concordia in 1984.

He has supervised 18 PhD dissertations and 29 MA theses, has been chair of the Department, and a graduate program director.

He has been vice-president of the International Communication Association and sat on the editorial boards of nine academic journals.

His research interests include analysis of cultural policies, the politics of cultural citizenship, and the influence of new media genres on public knowledge.

He did his PhD at the University of Illinois at Urbana-Champaign. Currently he is a researcher at Hexagram, the Centre interuniversitaire in arts médiatiques.

McGill in sociology, and a PhD from the Université de Montréal.



Dennis Dicks
Education

Dennis Dicks studied biopsychology at Carleton University and the University of Chicago, completing a doctorate in communications psychology at the Imperial College of Science and Technology in 1972.

He did communications research in electrical engineering at Queen's University before joining the Educational Technology program at Concordia University in 1974.

He has served as department chair, vice-dean curriculum and administration, and director of academic appraisals in Arts and Science.

As director of the Centre for Instructional Technology and e-learning consultant for the John Molson School of Business, he led a multidisciplinary team developing teaching technologies for the laptop-based Global Aviation MBA and the video-conference-based Investment Management MBA.

He has published work on animal behaviour, technology assessment, human resources, higher education, as well as in his current research areas - the integration of teaching technologies, design science, and applications of topic maps.



Joyce Barakett
Education

Joyce Barakett has been at Concordia for 27 years, during which she was director of the PhD Humanities and the MA in Educational Studies programs, among others.

She is the author of articles on sociological theory, education and social change, critical pedagogy, the social implications of computers in the classroom and the use of narratives in the classroom.

She was the co-author of *Sociology of Education: An Introductory View from Canada*, the leading textbook in this field. She has an MA from



codification of Muslim laws have affected Iranian women.

Her books include *The Muslim Veil in North America: Issues and Debates*, Sajida Alvi, Homa Hoodfar and Sheila McDonough, eds, *Building Civil Societies: A Guide for Social and Political Participation*, France), and, with Nelofer Pazira, *Women Living Under Muslim Laws*.



Muriel Herrington
Biology

Muriel Herrington has a BSc from McGill and a PhD from McMaster University.

She joined Concordia in 1975, obtained a tenure-track position in 1978 and was named associate professor in 1987.

She has taught courses primarily in genetics and microbiology.

Her research explores folate metabolism in the model organism *Escherichia coli*. As part of her research, she has supervised two PhD students, six MSc students and many undergraduates. She has published 21 papers and presented at numerous conferences.

Currently undergraduate program director in Biology, she has served on many committees and contributed to a successful proposal for a PhD in Biology.



Christine Jourdan
Sociology and Anthropology

Christine Jourdan has a MSc in linguistic anthropology from the Université de Montréal and a PhD in the same field from the Australian National University.

Her research interests focus primarily on the Pacific region and she has written extensively on the linguistic practices and the processes of creolization and urbanization in the Solomon Islands. She is the author of *Solomon Islands Pijin: A trilingual cultural dictionary*.

Dr. Jourdan is also a participant, along with a team of researchers from around the world, in the creation of *Encyclopédie Culturelle Hypermedia de l'Océanie*, a web-based encyclopedia for which she received the prize MIM d'or in 2001.

Recently, she has been studying the changing eating habits in Quebec and doing a historical ethnography of the French village of Labastide-Murat.



Bluma Litner
Applied Human Sciences

Bluma Litner joined the Applied Social Science Department in 1989. She had been one of the principal consultants of the Department's Centre for Human Relations and Community Studies.

She had served as Assistant Dean of Students from 1975 to 1981 and was responsible for the program development portfolio.

For her teaching, Dr. Litner received the Concordia Council on Student Life Award, a national 3M Teaching Fellowship and the Concordia University Alumni Award, plus a certificate of merit from the YWCA's Women of Distinction Awards Program for advancing women in education.

She has conducted funded research on the empowerment of students with learning disabilities and attention deficit hyper-activity disorder.



Homa Hoodfar
Sociology and Anthropology

Homa Hoodfar has a BA in economics and business studies from the University of Tehran (1976), an MA from the University of Manchester (1981), and a PhD in social anthropology from the University of Kent (1989).

Her research is focused on refugee and internally displaced communities, notably the millions of Afghan women and children now living as refugees in Iran and Pakistan. She also studies how masculine assumption of citizenship and the



Sheila Mason
Philosophy

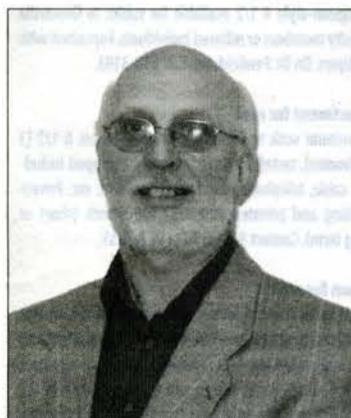
Sheila Mason got her BA from McGill University in 1965, and her PhD from Purdue University in 1972. She has taught in the Philosophy Department at Concordia since 1969. Her main area of research is ethics. She has focused on the importance of narrative in the acquisition of moral understanding and on the ethics of care.

She has developed interesting connections between ethics and psychology and worked on problems of health care funding



with members of the Department of Accountancy. She has presented numerous papers on the teaching of ethics, as well.

She is currently working on the way in which people learn to care about the environment, the wellbeing of people in developing countries and the suffering of animals, that is, in the kind of experience that leads people beyond immediate self-interest to a broader set of concerns.



Enn Raudsepp
Journalism

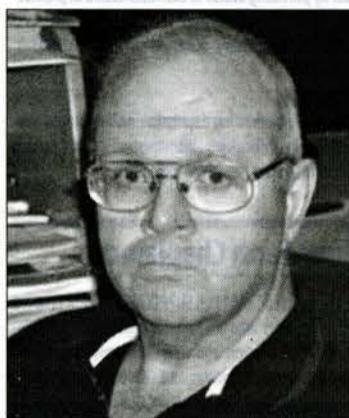
Enn Raudsepp is the director of the Journalism Department, where he has taught since 1978. Prior to that, he spent 10 years as a reporter and copy editor at the (Toronto) *Telegram*, the *Montreal Star* and *The Globe and Mail*.

He did his undergraduate studies at McGill University, followed by a master's degree in journalism at Columbia University in New York in 1966. He completed a doctorate in Canadian literature at McGill in 1977.

His research interests in journalism ethics and history and in the Native press in Canada have given rise to chapters in two books and articles in several academic journals. He is also an expert on media ownership issues.

He has served as Vice-Dean of Administrative Affairs for the Faculty of Arts and Science. He was elected president of the Concordia University Faculty Association in 1991 and served as chief negotiator for CUFA in two successive rounds of collective bargaining.

He has served as judge and chief judge for the Canadian National Newspaper Awards and the annual awards of the Canadian Association of Journalists, and has worked in international media development in Kosovo and Cambodia.



William Sims
Economics

William Sims came to Concordia in 1976 and completed his PhD in economics at the University of Toronto two years later. He has taught a variety of courses at both the graduate and undergraduate levels including courses in Microeconomic Theory, the Economics of Regulation, Environmental Economics and the Economics of Professional Sports.

Presently, he is chair of the Economics Department, having served as Graduate Program Director, Director of the Institute of Applied Economic Research, and Director of the Undergraduate Program.

Dr. Sim's research is primarily in the area of applied microeconomics. His papers on environmental policy, inter-provincial trade, the taxation of alcoholic beverages and welfare change measures, have been published in Canadian and international economics journals.

He has also undertaken research studies for a number of government agencies, including the Economic Council of Canada, the Treasury Board (Office of the Comptroller General), Revenue Canada, the Canadian

Bureau for International Education and Health Canada.



Patricia Thornton
Geography

Patricia Thornton received her MA and PhD from the University of Aberdeen, Scotland, but she was brought to Canada by her doctoral research on the evolution and sustainability of coastal communities in Newfoundland and Labrador funded by the Canadian Department of Indian and Northern Development.

She came to Concordia in 1978 to pioneer an undergraduate program in human environment relationships, which has subsequently become the orientation of all geography BA programs.

She became an associate professor in 1984, served as chair of the department from 1996-2002, and is active on numerous university administrative bodies.

Her research has been consistently funded by SSHRC since 1985. She has published extensively and presented papers at more than 50 conferences on the out-migration from Canada during the second half of the 19th century, and on infant mortality and environmental justice in Montreal.

Her most recent research on the demography and social geography of the French Canadian, Irish Catholic and Anglo-Protestant communities is being brought together in a book entitled *Culture Matters: The Anatomy of Life and Death in 19th-century Montreal*.

Want to be the next Red Fisher?

Sports reporting can be so much more than simply providing the scores from last night's game. It's about physical and emotional competition at the highest levels, and it provides the opportunity for journalists to capture moments of great human achievement and disappointment.

On Saturday, Oct. 23, from 8:30 a.m. to 5 p.m. at the DeSève Cinema, sports journalists from across the country will gather to share the insights from their careers and to interact with those interested in a life of sports reporting.

Among those appearing are Stephen Brunt from the *Globe and Mail*, Scott Morrison from Sportsnet, former Olympic athlete Laura Robinson, and

Robin Brown, the host of CBC Radio's *The Inside Track*.

The featured speaker will be activist and historian Dr. Bruce Kidd, who has been called "the conscience of Canadian sport." He will challenge students to resist the pressure to focus on "masculist corporate sports productions" that tend to marginalize women and redefine both sport and excellence.

The event is sponsored by Rogers Sportsnet and organized by the Departments of Journalism and Communication Studies. No advance registration is required.

Stingers roundup

JOHN AUSTEN

Stingers thrill by edging McGill in OT

Don't look now, but suddenly the Concordia Stingers are one of the hottest football teams in the country.

After losing their first two games of the season, the Stingers have reeled off three straight victories, including a shocking triumph over St. Mary's, the defending Canadian university champions.

Concordia's latest win came last Saturday afternoon, when they needed overtime to dispose of the McGill Redmen 29-26 at Concordia Stadium.

A 41-yard field goal by Warren Kean gave the Stingers the win before almost 2,000 fans in the 36th annual Shaughnessy Cup Game. The Redmen rallied from a 26-10 deficit to tie the score and send the game into extra time.

Stinger quarterback Scott Syvret, a product of the John Abbott Islanders, completed 15 of 32 passes for 252 yards. Another former Islander, running back Mark Kang, rushed 10 times for 101 yards. Juan Scott had five catches for 84 yards.

The Shaughnessy Cup is named for the legendary Frank Shaughnessy Sr. who is symbolic of university football supremacy in Montreal.

The football innovator, who coached both at Loyola College and McGill, is credited with introducing the forward pass to Canadian university football. Shaughnessy has been inducted into both the Loyola/Concordia (1967) and McGill (1997) sports halls of fame.

A week earlier in Halifax, the Stingers shocked perhaps everyone but themselves with a 29-10 win over the previously No. 1 ranked St. Mary's Huskies.

Syvret put on a spectacular air show, helping his team overcome a shaky start that saw the Stingers give up 10 points and three turnovers in the first quarter. By halftime the score was 10-10 thanks to a 12-yard TD pass from Syvret to Scott and a 42-yard field goal from Kean.

The game remained deadlocked until the fourth quarter when the Stingers went to work. Concordia forced a Saint Mary's safety, and Kean connected on another field goal. Syvret found Scott on a 36-yard play for a touchdown, and finally Stingers linebacker David Hemmings recovered a fumble for a major.

Syvret completed 26 of 49 passes for 297 yards and two touchdowns. He was named player of the game by the Halifax media.

NCAA cagers to battle at Con U

There will be a lot of excitement at Concordia Gym this weekend when NCAA basketball teams hit town to take part in October Hoops Madness.

The South Carolina Gamecocks, who made it to the final 64 last season, will join Virginia and the New Hampshire Wildcats at the event. Lethbridge (Alta.), RMC (Kingston, Ont.) and the host Stingers will round out the event.

Games get under way tomorrow and will continue until the following weekend.

Syvret, Poirier are tops

Scott Syvret of the football team and Melanie Poirier of the women's soccer team have been named the Sir Winston Churchill Pub athletes of the week for the period ending Sept. 26.

Syvret, a second-year quarterback, completed 26 of 49 passes for 297 yards and two touchdowns in the Stingers' win over Saint Mary's. Syvret led Concordia back from a 10-0 first quarter deficit. He was also named player of the game by the Halifax media. He was also named offensive player of the week by the Quebec university football conference. The 21-year-old native of Kirkland is a Marketing major.

Poirier, a second-year mid-fielder with the Stingers, was named the outstanding player in both her games last week. She was instrumental in helping Concordia earn a 1-0 victory over the Montreal Carabins. The top three teams in the eight-team conference make the playoffs.

She was also named player of the game in a recent 3-0 loss to the McGill Martlets. The Laval native is studying Athletic Therapy at Concordia.



the backpage

October 7 - October 21

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading **classified ad**. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, 12-6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750. [www.ellengallery.concordia.ca](http://ellengallery.concordia.ca).

MAX STERN: THE TASTE OF A DEALER. Until Oct. 9. Works from private collections acquired through the Dominion Gallery. Curator, Michel Moreault.

Oscar Peterson Concert Hall

The concert hall is located at 7141 Sherbrooke W. in the Vanier Library Building. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. Visit <http://oscar.concordia.ca>

MARIE-CLAUDE MARTEL, violin. Oct. 7 at 8 p.m. Martel, a student of Richard Roberts, will perform classical repertoire. Tickets at the door only: \$5 general admission, free for students with ID.

ROBERT ADAMS. Oct. 12 and 13 at 2 p.m., Oct. 14 and 15 at 7 p.m. As part of a series, the literary reviewer will present *The Kite Runner* by Khaled Hosseini. Information and reservations: 488-1152.

OSCAR PETERSON SCHOLARSHIP RECITAL. Oct. 17 at 3 p.m. Featuring jazz performance competition finalists. Tickets at the door only, \$5 general admission, free for students with ID.

RODDY ELLIIS - SOLO ACOUSTIC GUITAR. Oct. 20 at 8 p.m. A rare solo performance featuring jazz classics, original compositions and improvisations. Tickets available at the box office and on the Admission network: \$15 general admission, \$10 for Concordia staff, \$5 for non-Concordia students and seniors, free for Concordia students with ID (service charges applicable).

Meetings & Events

Concordia Studio Arts & MFA Visiting Artist Program

Nell Tenhaaf, Oct. 7, 6:30-8:30 p.m., Bourget Building MF-108, 1230 de la Montagne.
Issac Julien, Oct. 8, 11 a.m. - noon. Visual Arts Building VA-323, 1395 Rene Levesque
Oron Catts & Ionat Zurr, Oct. 12, 6:30-8:30 p.m., Bourget Building MF-108, 1230 de la Montagne.
Glenda Leon & Tania Bruguera, Oct. 14, 6-8 p.m., Bourget Building MF-108, 1230 de la Montagne.
Ken Lum, Oct. 21, 6:30-8:30 p.m. Bourget Building MF-108, 1230 de la Montagne.
All meetings will be followed by a reception with the artists.

Workshop Series

A series of Friday workshops sponsored by the interdisciplinary program in sexuality are being organized by Marcie Frank from the English Department. Eric Savoy will kick off the series with a talk entitled **ENTRE CHIEN ET LOUP: QUEER HENRY JAMES** on Oct. 15 at 2 p.m. in LB 540. Savoy teaches in the Department of Comparative Literature at the Université de Montréal.
On Oct. 29, Chantal Nadeau will present a paper called **QUEER RIGHTS AND THE NATION**. At noon in FB 250 (1250 Guy at Ste. Catherine). Nadeau teaches in the Communications Studies Department at Concordia.

Lawrence Bloomberg Research Workshop

Presentation by Dr. Norman MacIntosh from the School of Business, Queen's University, on the **TRANSNATIONAL CORPORATIONS AND EXPERT MANAGEMENT CONTROL SYSTEMS: A LEVINASIAN PHILOSOPHICAL ETHICAL CRITIQUE**, co-authored with professors T. Shearer, C. Bosco, and A. Riccaboni. Oct. 15, 2 p.m., GM Building, room 403-02 (4th floor).

DIA/DSA Information Sessions

Graduate programs in the growing fields of non-profit management for the arts, health care, community services, fundraising, event management and sport administration. Information sessions on Thurs. Oct. 21, Nov. 11 and 25, from 6 to 7:15 p.m. at GM 403-2. Contact ext. 2766, diadsa@jmsb.concordia.ca or visit [www.johnmolson.concordia.ca/diadsa](http://johnmolson.concordia.ca/diadsa).

Media Workshop for Researchers

A focusing on preparing Concordia's faculty members to communicate their research to the public through the media. Wed., Oct. 27, 9:30-11:30 a.m. at GM-302, SGW Campus. To register, e-mail marlene.chiasson@concordia.ca or call ext. 7308. More info at: <http://oor.concordia.ca/WORKSHOPS/Media.shtml>

Concordia Toastmasters Club

Master skills to formulate and express your ideas, improve your ability to listen and evaluate other people's ideas. **Monday evenings** at 6 p.m. Contact Susan at 637-0190 or login at www.angelfire.com/co/TOASTM.

Gospel Choir

Right in the heart of NDG. Concerts, performances, fun! Looking for new members. Auditions and rehearsals, Tuesday at 7 p.m. For information, contact Pat Hardt at local 3516 or call 487-5518, 487-6835, or 484-2830. Singing - so good for the soul!

Lectures

Public Lectures at the Oscar Peterson Concert Hall

THE HUMAN BRAIN, EVOLUTION, DNA, AND MUSICAL STYLES AROUND THE WORLD, a presentation by musicologist/author Marcello Piras, Italy's acknowledged authority on jazz and black music. Thurs. Oct. 7, from 4 to 5:30 p.m. Free admission.

THE NEPTUNE PROJECT: NEW TECHNOLOGIES TO REVEAL THE SECRETS OF THE OCEAN DEPTHS by guest speaker Dr. Chris Barnes. Oct. 21 at 8 p.m. Presented by Concordia University Science College. Admission is free. Information: ext. 2595.

Public Lecture

BORDERS MATTER: HOMELAND SECURITY AND THE SEARCH FOR NORTH AMERICA presented by Daniel Drache, Associate Director of the Robarts Centre for Canadian Studies and Professor of Political Economy at York University. The event will be held on Oct. 12, from 3-5 p.m., in the basement lounge of the School of Community and Public Affairs in the CI Annex at 2149 Mackay. Admission is free. For further information: call Cristina Ochando at 848-2424, ext. 2575.

Rethinking Women and the Holocaust

Prof. Karin Doerr from Concordia will provide an overview of recent studies done on Women and the Holocaust. Oct. 20, at 7 p.m. at the Simone de Beauvoir Institute, 2170 Bishop, Room MU-101.

Peace and Conflict Resolution Lecture Series

FORGIVENESS AND RECONCILIATION: THE THEOLOGICAL AND HUMAN QUEST FOR PEACE

This symposium will focus on forgiveness as a way to build peace and reconciliation in the Middle East. Thursday, Oct. 21 - Public lecture by Rev. Dr. Naim Attek, president of the Sabeeb Ecumenical Liberation Theology Center, Jerusalem. At 7 p.m., H110, Hall Building, SGW Campus.

Friday, Oct. 22 - panel discussion with participants from Concordia, l'Université de Montréal and CAIR (Canada). 9 a.m. - noon, at H-763-767, Hall Building, SGW Campus. From 3 to 5 p.m. Dr. Trudy Govier will give a public lecture at Sève Cinema, Library Building, SGW Campus. Dr. Govier is Paul and Esther Esau Distinguished Visiting Professor at Menno Simons College, Winnipeg.

All events are free. For more info, check <http://peace.concordia.ca>

being interviewed face to face. Contact studysisters@yahoo.com

Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigitte Badour or Nelly Trakas at ext. 3890.

Student Success Centre

The Centre helps all Concordia students achieve their goals by providing access to activities aimed at promoting academic and personal success. Drop in - no appointment necessary. SGW - H 481, LOY - AD 103-9.

Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic/Psychodynamic approach. Contact Beverly at 989-2270.

University of the Streets Café

IDEAS: REAL OR IMAGINARY WORLD? Oct. 10. Guest: Jean Lapalme, moderator: Nayiri Tavlian. From 2-4 p.m. at the Librairie Monet Bookstore, 2752 De Salaberry (Normandy Shopping Centre), 337-4083.

WHAT IS SOCIAL ECONOMY? Oct. 18. Moderator: Brian McFarlane. 7-9 p.m. at Cafe Sarajevo, 2080 Clark, 284-5629

THE HEALTHY HOUSE. Oct. 19. Includes a visit to the Coop Generoux, 4518 Papineau (entrance on Generoux). Moderators: Janice Astbury, Carina Rose and Carla Sbert. 7-9 p.m.

POVERTY AND WEALTH IN OUR NEIGHBOURHOOD? Oct. 20. Moderators: Nayiri Tavlian and Azad Temisjian, 7-9 p.m. at La Corbeille-Restaurant Le Festigout, 5080 Rue Dudenaine, 856-0838

Open to anyone and everyone, the Café sessions take place in both French and English. For more information, visit <http://univcafe.concordia.ca> or contact Eric Abitbol at 848-2424 ext. 3967, imcforum@yahoo.ca

Centre for Teaching & Learning Services

CTS organizes a series of workshops for faculty and teaching assistants to enhance their teaching skills. For a full list of workshops and for registration, visit www.concordia.ca/cts/workshop or call ext. 2495.

Critical Thinking

This hands-on workshop will provide strategies for infusing instruction on critical thinking directly into content areas. Oct. 19, 10a.m.-noon at H 762, SGW.

Standard American English for Non-Native Speakers

The goal of this workshop is to help non-native speakers to feel more comfortable using English in the classroom. Participants should bring along a text they will be using in the classroom. When registering, indicate your native language. Oct. 20, 7-10p.m. at AD 308, Loyola.

Counselling & Development

Counselling and Development offers services to undergraduate and graduate students on an individual basis as well as in groups. Students benefit from Counselling Services, Student Learning Services, Career Services, and services provided by the New Student Program Office and the Student Success Centre. Services are provided by professional staff and are available on both campuses. SGW - H 400, 848-2424 x 3545.

LOY - AD 103, 848-2424 x 3555.

The PROGRAM FOR LEADERSHIP AND UNIVERSITY SUCCESS workshop series has started. To register: <http://cdev.concordia.ca>

Self-help and Support

Volunteers with Reading Disabilities Needed

The Cognitive Science Group in the Department of Psychology is looking for individuals with reading impairments to participate in an experiment looking at how perceptual and cognitive skills relate to reading ability. Will pay \$15. If interested, please contact Nancy or Ioana at 848-2424 x 2212 or x 2210, nwada@vax2.concordia.ca or ioana@alcor.concordia.ca

Twin Sisters

Want to learn more about your relationship with your sister? A family therapist writing a book about sisters is looking for women or girls who have a twin sister to participate by completing an e-mail questionnaire or

House for rent

Very sunny detached home on Monkland Ave. 3+1 bedrooms, one with separate entrance. Large double salon/dining room, eat-in kitchen, 3 bathrooms, walk-in closet, amazing storage on all 3 floors. Garage, 2 balconies, large enclosed private garden. Hardwood floors, freshly painted. 3 minute walk to 2 major grocery stores, 10 minute walk to Monkland Village. Easy bus and Metro access. 10 minute walk to Loyola campus. A beautiful home. Call 486-2830 or 581-7013.

For rent

Spacious and bright upper duplex in NDG. 6 1/2 rooms with many renovations. Move in condition. Available immediately. Contact Hélène Bordeleau at 846-4516.

Apartment to sublet

European-style 4 1/2 available for sublet to Concordia Faculty members or referred individuals. Furnished with antiques. On Dr. Penfield Ave. Call 938-3193.

Apartment for rent

12 minute walk to Concordia. Atwater metro. 6 1/2 (3 bedrooms), tastefully furnished. Fully equipped including cable, telephone, washer/dryer, alarm, etc. Private parking and private garden. \$2,100/month (short or long term). Contact 934-3335 or 771-3335.

Room for rent

Looking for two fun-loving and easy going roommates to share a beautiful, pet-free, duplex with a student and a young professional for October 1. Less than a minute from Georges-Vanier Metro and a 15-min. walk to the SGW campus, this enormous two-floor Victorian is in a prime location. Four balconies, two living areas, dining room, recently renovated kitchen, one full bath with shower and footed bath tub and another half bath.

\$525 plus utilities for larger bedroom with balcony. \$450 plus utilities for smaller bedroom with balcony. 939-2647 - ask for Katie, Christian or Shauna.

Language Services

Translation, proofreading

Master's student from France offers her expertise and care to help you with your translations and proofreading. \$20/hour. Contact kathleenolivier@yahoo.com

Editing and proofreading

Concordia graduate, experienced in tutoring and editing thesis from various academic concentrations, offers help to international students from all backgrounds and nationalities. Please e-mail biancageo@yahoo.com or call 223-3489.

Research paper/essay assistance

Concordia grad with a PhD will help edit your essays and research papers for clear expression, spelling, punctuation and grammar. Reasonable rates. Call Higher Grades at 306-2875.

Language teachers wanted

Send your CV to dainn@collegecanada.com

Language courses

6\$/h. Small groups. +TOEFL +TESOL. Metro Peel. Call 868-6262.

Word Processing

Tape transcription, term papers, manuscripts, CVs. Near Atwater & Souvenir. Call Carole at 937-8495.

Editing, proofreading

Need help with academic papers? Graduate student with professional writing/editing experience can help you organize, write, edit and proofread assignments. Contact: alisonopiper@aol.com, 489-6923.

Math Tutors Wanted

We are looking for math students to tutor at primary and secondary level. Please send your c.v. to courses@serviphil.com with a copy to annie@serviphil.com. Tel.: 684-1469.

Apartments

Family home for rent

Until July 2005. Furnished 3 bedrooms, 2 bathrooms (1 newly renovated), eat-in kitchen, living room, large family room and office (or bedroom) in the basement, large cedar deck off kitchen. At the end of dead end street (only two houses on each side of the street). Walk to bus, train, lake, pool, library, arena and community centre. School just three blocks away. Dorval is a 15 min drive to downtown (20 to McGill campus), 25 min by commuter train. If interested, please e-mail jlydon@hebb.psych.mcgill.ca

House for rent